




## AN INTRODUCTION

If Not Love EP is music from our church. We really hope that it can find a place to be meaningful in your life. Have a look around this website, download whatever you can find, there are links to buy the EP but there are also free tracks and artwork.

# IF NOT LOVE

I wrote 'If Not Love' on a Sunday night in about a half hour before church. I was randomly watching "I have a dream" Martin Luther King Jr.'s speech on youtube and thinking about the spiritual song "Free at Last" he quotes from. It's all about perspective. During the civil rights movement some people didn't see the issue, and it seems the slaves who sang free at last weren't paying much attention to what was happening to them. That context highlights the difference where your focus is and what your living for can make to your life, that's what the song is about.



A person wearing a dark hoodie is seen from the back, looking towards a bright, multi-pointed starburst light in a dark room. The light has a greenish-yellow hue and radiates outwards. In the background, there are some blurred lights, including a pair of red and blue lights. The overall atmosphere is mysterious and contemplative.

The music for this song came out of a jam. It developed from there and has grown and shrunk to what we have now. At it's core 'Greatest Truth' is a statement of faith. People say that Jesus was either crazy or God, not everyone agrees on which. The lyrics are about who I have found, Jesus to be and a confession that sometimes that doesn't mean what it should in my life. If the God described in the bible is true and you believe it that's a huge deal and should change your life radically. There is a verse in Philippians 5 that talks about Jesus humbling himself to death on the cross, 'humbled' is fairly difficult to fit into a song but that's what it is about, we have a saviour who gave himself for us regardless of what we have done or where we've been.

**GREATEST TRUTH**



A person is standing in a vast, dark, starry field at night, looking up at the sky. The person is silhouetted against the bright, glowing ground, which appears to be covered in small lights or flowers. The background is a deep black sky filled with numerous bright, out-of-focus stars and galaxies, creating a sense of vastness and wonder.

## HOPE

I took a couple of years off effectively between high school and uni, travelled and did part of certificate four in Sydney. I have some great memories and am confident in what I chose to do but working overnight shifts with where you spend some serious time alone can make leave you feeling a bit lost. I'm guessing everyone goes through that to some degree. Genesis tells the story of an entire nation walking through a desert for forty years. These millions of people are led by one man for all those years, at one point he says that he will not leave the place he is in (the desert) unless God is going to be there. While the situation of those people is incredibly extreme the strength that got them through was hope that wasn't disappointed. 'Hope' is a prayer for that kind of faith.

A young girl's face is shown in a dark, starry space, looking upwards with a slight smile. The background is filled with numerous small, bright orange and yellow stars, creating a cosmic atmosphere. The girl's face is partially obscured by the stars and is slightly out of focus, emphasizing the vastness of the universe.

## MORE THAN BEFORE

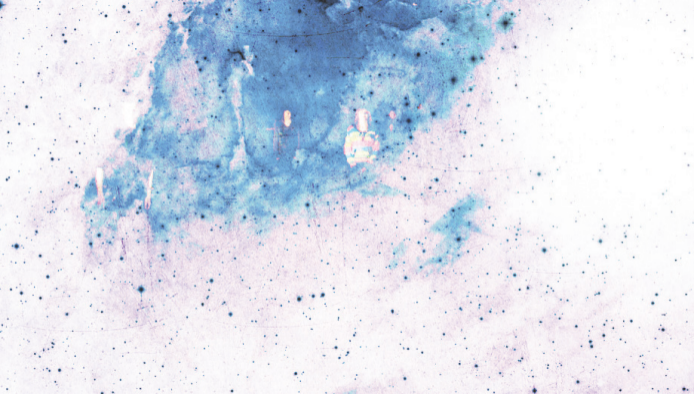
This song was written out of coming to the end of all I can do, still not being quite where I needed to be and realising that I needed help. I think it started out very personal and it was good but it's meaning has changed a lot. A few months ago we had some representatives from Compassion, an organisation that supports the poorest children and communities in the world through sponsorship. We played 'More than Before' that Sunday and it's meaning really came to be much more about doing whatever we can to close gap between rich and poor and end the needless pain that surrounds us than just the things we face. Coming to the end of our ability and resource trusting God for grace.



## MAJESTY FOREVER

'Majesty Forever' was written during a desert season in my life where my relationship with God felt dry. One day while sitting at the piano, a song began to rise in my heart and my desire to lift God's name over my life and circumstances flowed out into words. Above all, my desire in writing this song for people to see how much bigger God is than the circumstances and that His love for us is unending.

1 Corinthians 2:9-11: Therefore God exalted Him to the highest place and gave Him the name that is above every name, that at the name of Jesus every knee should bow, in heaven and on earth and



# THROUGH THE VALLEYS

From memory 'Through the Valleys' was written around a guitar riff that's not in the song any more, the bass might play it now, or it could just be gone.

The song's possibly better for it. Musically, it was a long process. Actually, it was a long process lyrically as well. 'We've come through the valleys' is fairly ridiculous line to sing if you are in the middle of difficulty, but I suppose it's about perspective again. The song is asking that we don't look at what's wrong or the place we're stuck in but at what's to come and to have hope even in an what undeniably looks like an uncertain future.





Produced by Luke Thomas  
Recorded, engineered and mixed by Joshua Whalan

All songs by Luke Thomas, except Majesty Forever, by Liz Thornton

Musicians:  
Luke Thomas, Andrew Thomas, Josh Whalan, Liz Thornton,  
Adrian Thornton, Steve Winnall

Vocalists:  
Ashleigh Davidson, Meredith Thomas, Luke Thomas, Andrew Thomas

Design and Photography: Andrew Thomas

Executive Producers: Ron and Heather Thomas

## THANKYOU

I'd like to thank my fiancée, Kiah, for her constant support and song writing prowess. Thanks also to my family for putting up with the noise and for your (often) useful suggestions and my parents for your encouragement and help over the years. We borrowed gear of various people, Sam, Geoff and a bunch of other people most likely, sorry for forgetting who, and thank you. Also thanks to the church for letting us use the space and especially the office staff for gracefully handling days of loud recording. Thank you for buying the record and your support.